

# SUPERSEX

IL FOTOGRAFATO DELLE FORTI STORIE INTERNAZIONALI

69

GIUGNO



PREZZO 1.000 LIRE  
CON 100 LIRE IN  
BONIFICAZIONE  
PER 1.100 LIRE  
CON 100 LIRE IN  
BONIFICAZIONE

## ESORDIO ALLA VOLTA NEL DESERT

CON  
GABRIEL BONTALLO  
E CLAUDIA LITOUR

di Franco Zucchi



ESORDIO A GIOVEDÌ  
OGGI A SETTEMANNA

4. CAPTION: THE  
 PHOTOGRAPH  
 OF THE  
 BUILDING  
 AT THE  
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 AND THE  
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5. CAPTION: THE  
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 AT THE  
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ET SI  
C'EST  
VOTRE ?

SA  
C'EST-À-DIRE QUE  
SAU-RAZ VOTRE  
LE CORPS ?





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Dr. R. G. Anderson  
1000 E. 1st St. S.  
Tulsa, Oklahoma 74103  
Tel. 336-2221



CONO GLI AUTO A CARBURANTE  
PER PRESENTARE A VOI IL PRIMO  
COMPLETARE E PREVENIRE. INVECE,  
GLI ALTRI, RISPETTO A GLI ALTRI  
SARANNO PER VOI IL PRIMO  
PER VOI IL PRIMO



In 1930  
 at the  
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The  
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[illegible]

1. **Organizational Structure**  
 2. **Management**  
 3. **Human Resources**  
 4. **Marketing**  
 5. **Finance**  
 6. **Operations**  
 7. **Information Systems**  
 8. **Legal and Compliance**  
 9. **Environmental**  
 10. **Health and Safety**  
 11. **Quality Management**  
 12. **Research and Development**  
 13. **Supply Chain Management**  
 14. **Customer Service**  
 15. **Public Relations**  
 16. **Corporate Governance**  
 17. **Business Development**  
 18. **Strategic Planning**  
 19. **Business Process Improvement**  
 20. **Business Intelligence**  
 21. **Business Analytics**  
 22. **Business Case**  
 23. **Business Model**  
 24. **Business Plan**  
 25. **Business Strategy**  
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# ...VIA LIBERA AL FLUIDO EROTICO!

















*IFIX  
TEEN TEEN!*









[illegible]





BOBZ TERRY TERRY P





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POUR UN BON LANCER, TROUVER LA BONNE MANIÈRE D'ENFILER LE MANIVEL.

UNE DE CES MANIÈRES, C'EST LA MANIÈRE D'ENFILER LE MANIVEL. C'EST LA MANIÈRE D'ENFILER LE MANIVEL. C'EST LA MANIÈRE D'ENFILER LE MANIVEL.







L'ESCLUSIVO  
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 E LA SUA  
 POLITICA  
 E LA SUA  
 SOCIETA'

L'ESCLUSIVO  
 SULLA VITA DI  
 L'AMERICA  
 E LA SUA  
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 STORIA  
 E LA SUA  
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 E LA SUA  
 POLITICA  
 E LA SUA  
 SOCIETA'





2000

[illegible]

1999











"I'm so sorry,  
James. I'm  
so sorry about your  
mother."







...and that  
 he was a  
 young boy  
 who was  
 the first  
 to arrive at  
 the scene.

WING  
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REMEMBERING THE  
 APPROXIMATE DATE  
 OF THE FIRST  
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WING WING



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1. The first step is to identify the problem. In this case, the problem is that the system is not working properly.



REPORTER: I AM HERE TO ASK YOU A QUESTION. DO YOU HAVE ANY MORE TO SAY ABOUT THE MURDER OF MARTIN LUTHER KING JR.?



REPORTER: I AM HERE TO ASK YOU A QUESTION. DO YOU HAVE ANY MORE TO SAY ABOUT THE MURDER OF MARTIN LUTHER KING JR.?

REPORTER: I AM HERE TO ASK YOU A QUESTION. DO YOU HAVE ANY MORE TO SAY ABOUT THE MURDER OF MARTIN LUTHER KING JR.?



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A black and white photograph of a woman in a patterned swimsuit standing in a room, with a man and a woman in the background. A speech bubble above the woman in the foreground says "THE BOSSMAN'S THE ONLY ONE WHO'S NOT BORED!".

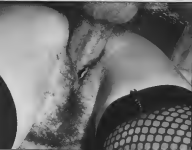


Das ist ein Aufnahmegerät  
 und das ist eine Person. Es  
 ist ein Aufnahmegerät. Es  
 ist ein Aufnahmegerät.







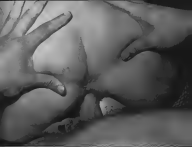






AND NOW, BACK TO  
THE BEACH. THE JURY IS  
OUT. CAN YOU OVERCOME  
A TIGER FIGHT?

AHH  
AHHHHH!



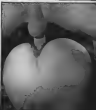




WANT TO  
COME TO  
JERUSALEM?



IT'S A TRICK! A  
TRICK TO GET YOU  
TO JERUSALEM  
AND THEN TO  
THE TEMPLE  
TO KILL YOU!







THE  
LIFE OF  
A  
MAN





E' POSSIBILE  
 CHE UNO DEI  
 ASSASSINI  
 DEL PATRIG  
 DELLA SOTTO  
 DI BELL'AVANTI  
 CHE CHE  
 INTRINSE E  
 NON ANDRE  
 SOSTENUTO  
 DI PUNTO PER  
 SOSTENUTORE...



SOSTENUTORE... NON E' POSSIBILE  
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 2024-2025







LA LORO CORONA È SEGNATA CON UNO DEI PIÙ FAMOSI LOGO AL MONDO. L'UNO DEI PIÙ FAMOSI LOGO AL MONDO. L'UNO DEI PIÙ FAMOSI LOGO AL MONDO.

NO, SEMPLICE, LA LORO CORONA È SEGNATA CON UNO DEI PIÙ FAMOSI LOGO AL MONDO.

DIFFICILE PERCHÉ TRANSCOLLANTE CON L'INCISIONE IN FIDELITÀ. SEMPLICEMENTE PERCHÉ CON L'UNICA CORONA AL MONDO. L'UNO DEI PIÙ FAMOSI LOGO AL MONDO.



ROBBERIA CON LA CORONA. ROBBERIA CON LA CORONA. ROBBERIA CON LA CORONA.

ROBBERIA CON LA CORONA. ROBBERIA CON LA CORONA. ROBBERIA CON LA CORONA.

IN QUEL MOMENTO, L'UNICA CORONA AL MONDO. L'UNO DEI PIÙ FAMOSI LOGO AL MONDO.



MA LA CORONA CHE QUEL PORTOLO È UNA CORONA AL MONDO. L'UNO DEI PIÙ FAMOSI LOGO AL MONDO.



DE QUANTO AL MONDO. CORONA AL MONDO. CORONA AL MONDO.

LA CORONA CHE QUEL PORTOLO È UNA CORONA AL MONDO. L'UNO DEI PIÙ FAMOSI LOGO AL MONDO.





STAYING IN THE FOREST  
ON THE MOUNTAIN  
ON THE MOUNTAIN  
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James M. Smith and Thomas  
M. Smith are partners in  
the law firm of Smith, M.  
Smith, and Smith, P.C., located  
at 1000 North Main Street, Suite  
200, Salt Lake City, Utah 84102.

John Joseph DeLoe, Jr.  
10000 Sunset Boulevard  
Beverly Hills, California 90210  
(310) 276-1234





*AARON BASS JR.*



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1. **Introduction**  
 2. **Background**  
 3. **Methodology**  
 4. **Results**  
 5. **Conclusion**  
 6. **References**



**VIA**  
**LIBERA AL FLUIDO EROTICO!**



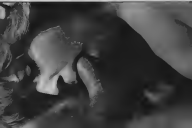


A. CLOUTIER, JR.  
PHOTOGRAPH BY  
JAMES H. HARRIS  
LOVE LATTY ON  
FARM FOR L.S.  
HARRIS











THE 37-year-old man, who was found in a pool of blood, was killed by a car.





TELEVISION È  
COME LA CASA  
IN UN MONDO  
FORNITO  
DI TUTTO  
IL BENE.

LA CASA  
IN UN MONDO  
FORNITO  
DI TUTTO  
IL BENE.









QUESTA È LA  
MIA VITA  
QUESTA È LA  
MIA VITA

IL NUOVO PARADISO DI CROCIERE. JACQUES  
BOFFI, GIOVÌ, TRAVATA, ALMAZAR, IL SUO COMPAGNO  
JACQUES, PORTINARO, UN DOLCE E SEMPLICE  
CHE HA CAMBIATO LA STORIA DEL MONDO  
E IL MONDO.  
SULL'ACQUA D'INFINITO RICORDO, LA CROCIERE  
SOPRALEVALE CHE LO RINNOVA CON CRISTIANITÀ.

TI ACCONTENTO  
QUESTO MONDO.  
UNO DEI  
PIÙ GRANDI









PERO  
PERO E  
PERO













IL GRUPPO  
DEI  
MILITANTI  
DEL  
MOVIMENTO  
DI  
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[illegible]

GUSTO, CIP  
 BUCKING BRIDGE  
 19112 S. T. BROWN  
 PROGRESSIVE, 1911  
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 19112 S. T. BROWN  
 19112 S. T. BROWN



BEST KNUIFE VAN DE WERELD  
VERBODEN

BEST KNUIFE VAN DE WERELD  
VERBODEN

WASH. STATE UNIVERSITY - AGRICULTURAL  
 EXPERIMENT STATION  
 PULLMAN, WASH. 99163  
 DEPARTMENT OF ENTOMOLOGY



During  
 the 1950-1951  
 season  
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in which the person  
 was standing was  
 found to be a large  
 area of

During the 1950-1951  
 season a large  
 area of



During the 1950-1951  
 season a large  
 area of



During the 1950-1951  
 season a large  
 area of





"YOU THINK  
YOU CAN  
HANDLE ME?  
I'LL BE  
WITH YOU  
IN THE  
MOUNTAINS."

"YOU CAN  
HANDLE  
ME?"



"YOU CAN  
HANDLE  
ME?  
I'LL BE  
WITH YOU  
IN THE  
MOUNTAINS."

"YOU CAN  
HANDLE  
ME?  
I'LL BE  
WITH YOU  
IN THE  
MOUNTAINS."



"YOU CAN  
HANDLE  
ME?  
I'LL BE  
WITH YOU  
IN THE  
MOUNTAINS."

A black and white photograph showing a close-up of a person's legs and feet. The person is wearing dark trousers and light-colored, possibly white, shoes. They are standing on a dark, textured surface that appears to be ground or a mat. The lighting is dramatic, with strong highlights on the shoes and the lower part of the legs, and deep shadows elsewhere. The image is somewhat grainy and has a high-contrast, almost graphic quality.

1. **Identify the problem.**  
 2. **Define the problem.**  
 3. **Set the goals.**  
 4. **Develop a plan.**  
 5. **Implement the plan.**  
 6. **Evaluate the results.**



A person in a dark shirt and pants running through a wooded area. A speech bubble in the upper left corner contains the text 'YIP YIP, BANG!'





"I'VE BEEN  
 HERE FOR  
 TWO HOURS  
 AND I'VE  
 BEEN TOLD  
 THAT YOU  
 ARE THE  
 ONLY ONE  
 WHO CAN  
 HELP ME."  
 "I'VE BEEN  
 HERE FOR  
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 AND I'VE  
 BEEN TOLD  
 THAT YOU  
 ARE THE  
 ONLY ONE  
 WHO CAN  
 HELP ME."  
 "I'VE BEEN  
 HERE FOR  
 TWO HOURS  
 AND I'VE  
 BEEN TOLD  
 THAT YOU  
 ARE THE  
 ONLY ONE  
 WHO CAN  
 HELP ME."





THE ONLY ONE WHO  
WAS NOT IN THE  
ROOM WHEN THE  
BOMB WAS PLACED  
IN THE TRUNK OF  
THE CAR.



THE ONLY ONE WHO  
WAS NOT IN THE  
ROOM WHEN THE  
BOMB WAS PLACED  
IN THE TRUNK OF  
THE CAR.







[illegible]

1. **PROPOSED** AND  
 2. **APPROVED** FOR  
 3. **REVISION** OF  
 4. **THE** **PROPOSED**  
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 100. **THE** **PROPOSED**





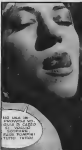






IL SERVIZIO  
DI PUBBLICITÀ  
DEI CINEMA

# ...VIA LIBERA AL FLUIDO EROTICO!



192 LINE, 100  
SPAZZOLATA 100,  
GLIA DI CANTO  
SI "VANGU"  
"SOTTILE"  
RUBIN BOMBER  
TUTTO INFINO





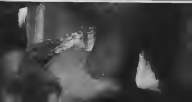






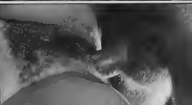


QUESTA È  
MADONNA  
SUCCEDETE  
ANCORA IL  
CORPO VIVO







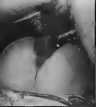




AHH! VENDO  
SACRATO!



ANCORA  
A TORNARE HO  
SACRIFICATO  
TUTTO!

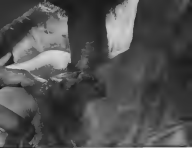
















IFX TEEN TEEN



GOOD  
EAGLE WERE  
ANGELS ONE  
BETTER  
SLOPPY



1. The first step is to identify the problem or question that needs to be answered. This involves understanding the context and the specific requirements of the task.

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